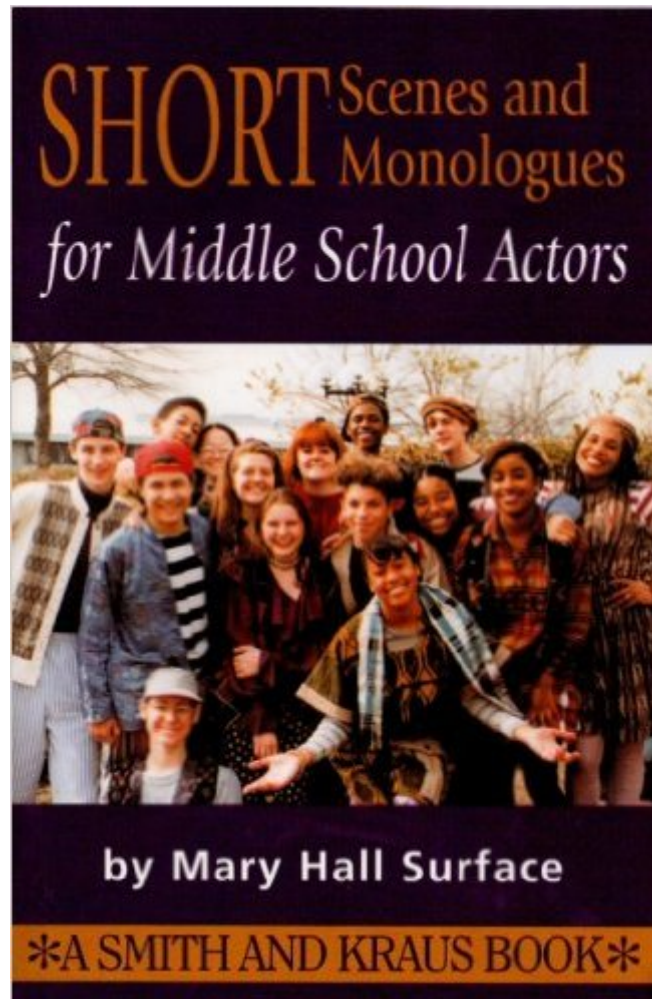


The book was found

# Short Scenes And Monologues For Middle School Actors



## Synopsis

Eleven- to fourteen-year-olds bring unrivaled energy to the work of making theater. They demand dramatic material that speaks directly to them--that captures their every daybutgigantically important struggles with school, parents, and friends; that explores their painful wrestlings with the hard knocks and hard choices of adolescence; and that ignites their desire to imaginatively explore other places and times. This collection of scenes and monologues offers exciting monologues and multiple-actor scenes that are outstanding short audition pieces.

## Book Information

Series: Young Actors Series

Paperback: 183 pages

Publisher: Smith & Kraus Pub Inc; 1 edition (March 2000)

Language: English

ISBN-10: 1575251795

ISBN-13: 978-1575251790

Product Dimensions: 0.5 x 5.5 x 8 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (8 customer reviews)

Best Sellers Rank: #701,954 in Books (See Top 100 in Books) #101 inÂ Books > Children's Books > Arts, Music & Photography > Performing Arts > Drama & Theater

Age Range: 11 and up

Grade Level: 6 and up

## Customer Reviews

Oh, the scenes in this book are actable and entertaining, and will surely inspire students to put forth creative performances. But there is only ONE two-person scene for two males, and EIGHT for two females. Difficult to use this book in a classroom setting if it is your only source for scenes.

I was pleasantly surprised to find content that explored social issues, and the scenes are quick, short, doable for all middle school ages, and very applicable to their everyday lives. Highly recommend !

I understand it's for middle schoolers, but I can't as a teacher give scenes to kids that use the word "stoner," as drugs are not an appropriate subject for me to put in front of kids. I am concerned about

parent's reaction to the scenes in this. I'm not a peer,, but an adult and I felt much of this book's content crosses a boundary that I'm not comfortable with as a teacher.

This book was really great and had some fun scenes in it! I really enjoyed acting them out with my friends and they inspired some ideas for my own plays. This is deffinatelly a great book for teenage actors and actresses.

Ms. Surface gets it. These pieces aren't perfect but they do their job: provide a young person with material where they can make choices and transitions, and be honest in dramatic situations. I'm working with my daughter on one of the monologues in this book for a middle school audition. At first, the 45 second piece seemed straightforward, but in breaking it down we've been able to find plenty of dimensions. I recommend this book.

I had the pleasure of directing Mary Hall Surface's 'The Hundred Dresses' a few years back, and I knew what an excellent playwright for young audiences she really is based on that experience. She presents subtext in a way that is attainable for middle school actors, making my job as teacher/director much easier. The school where I teach is in an urban area and I've found many of these scenes and monologues to be universal in content and amenable to colorblind casting, which I appreciate deeply.

This book provided a nice selection of pieces for my middle school speech team members to pick from. We have used several of the selection for recent competitions.

Thanks

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